

Taunton Scottish Dancers Late Summer Dance

at Staplegrove Village Hall, Taunton, TA2 6AL

Sunday 13th September 2026, 2:00 – 5:00 pm

Dancing to the music of Chris Toyne

Welcome to the Ball (8x32J) 3C (4C set) Ann Campbell West Toronto Ball Jigs

1- 8 1s cross RH & cast 1 place, 1s turn LH $1\frac{1}{4}$ times (Man facing up, Lady down)

9-16 1s dance RH across (1M with 2s and 1L with 3s), 1s turn LH $1\frac{1}{2}$ times

17-24 1s dance RH across (1L with 2s and 1M with 3s), 1s turn LH $1\frac{1}{2}$ times to face 2nd corners

25-32 1s dance reels of 3 on opposite sides (RSh to 2nd corners to start) and cross RH to 2nd place own sides

Catch the Wind (8x32R) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

The Silver Grey (3x32S) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s+3s set, cross RH, set and cross back RH

9-16 1s+2s+3s circle 6H round & back, 1s & 3s remain in the middle facing up/down

17-24 1s+3s dance $\frac{3}{4}$ R&L, 1s cast to 2nd place opposite sides as 3s cross over LH

25-32 1s dance $\frac{1}{2}$ Fig of 8 round 3s, 1s followed by 3s dance up between 2s and cast, 1s to 3rd place and 3s to 2nd place

Centenary Jig (8x32J) 3C (4C set) Anne Thorn Glasgow 100th Anniversary

1- 8 1s set, cast below 3s, meet & dance up 2nd place. 2s step up bars 5-6

9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

The Lochalsh Reel (8x40R) 3C (4C set) Pat Burnett RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance nearer hands joined up to top, turn 2s with other hand, cross down between 3s and cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s and Man with 3s), pass RSh to dance LH across with other couple. 213

St Columba's Strathpey (5x32S)

5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

The Flight of the Falcon (8x32J)

3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place (2s step up) and turn LH to 1M facing his 1st corner (3L) with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Ladies 2nd corner (3M)

17-24 1M followed by partner dance a full RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

The Red Arrows (8x32R)

3C (4C set) Moira Stacey 2017

1- 8 1s set, cast (2s step up); 1s dance down between 3s, cast up to 2nd place and pass LSh to face 1st corners.

9-16 1s dance Corner pass and turn with 1st corners; dance Corner pass and turn with 2nd corners

Bars 15-16: 1s turn $\frac{3}{4}$ RH into lines of 3 across facing 2nd corners

17-24 1s dance $\frac{1}{2}$ reels of 3 across, RSh to 2nd corner to start, pass RSh and dance $\frac{1}{2}$ reels of 3 across with other couple (RSh to 4th corner)

25-32 1s followed by 2s dance down, cast up round 3s; dance up to top and cast to 2nd place own side. 213

*** **INTERVAL** ***

Auld Friends Meet (8x32S)

3C (4C set) Roy Goldring

1- 8 1s set, cast 1 place, set advancing to 1st corners and turn 2H

9-16 1s+1st corners circle 4H round to left, 1s set advancing to 2nd corners and turn 2H

17-24 1s+2nd corners circle 4H round to left, 1s set advancing towards each other and turn 2H to face up (on opposite sides)

25-32 2s+1s+3s dance reels of 3 on opposite sides (1s dancing in and up to start), 1s cross RH to 2nd place own sides

Chased Lovers (8x32J)

3C (4C set) Tim Wilson RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

Staircase in Styria for 3 couples (5x40R)

3C Set Robin Poulter, Alton U3A

1- 8 1s+2M dance RH across, 1s+2L dance LH across

9-16 1s+3M dance RH across, 1s+3L dance LH across and 1L ends facing out Ladies side below 3L, with partner following

17-24 1s dance out Ladies' side and cast up 1 place; cross to Men's side and cast up to original places, Ladies looping round by the right

25-32 1s cross and cast to 2nd place (2s step up); 1s followed by 3s lead up between 2s and cast to 3rd place

33-40 1s cross up to dance reel of 3 on own sides dancing up between 3s (2s in/down, 3s out/down, 1s in/up)

Annan Gold (3x32S)

3C set Evelyn Ramwell 3rd Kirkbrae Collection

1- 8 All set and cross RH, set and cross back RH

9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn corners 2H into lines across (1L between 2s and 1M with 3s). All set

17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set and 1s pass RSh to 2nd place own sides facing out

25-32 1s dance 6 bar reels of 3 on own sides (1s out and down to start). 1s+3s change places on sides (Men LH, Ladies RH)

Kamo Karousel (J8x32)

3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance $\frac{1}{2}$ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)(1)3

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

Set and rotate singly and chase clockwise to form lines of 3 across (Men facing down and Ladies up) all change places RH with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

Cherrybank Gardens (3x32S)

3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2)(1)3

9-16 2s+1s set, 2s cross RH while 1s $\frac{3}{4}$ turn LH; 1L+2s (at top) and 1M+3s dance RH across

17-24 1s+3s set and link and circle 4H round to left. 3s face down, 1s face up ready for...

25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

Duke of Perth (8x32R)

3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners

17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner

25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)