

# Taunton Caledonian Society - Core Dances

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## July to December, 2025

*Each of these dances will appear on the programme on the dates specified. They will not be walked or even talked through. They will be indicated by being 'boxed' on the whiteboard.*

### **THE SAILOR (R8x32) 3C (4C set)**

**RSCDS Bk 24**

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
- 9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
- 17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
- 25-32 2s+1s dance R&L

### **MAXWELL'S RANT (R8x32) 3C (4C set)**

**David Rutherford RSCDS Bk 18**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

### **MAIRI'S WEDDING (R8x40) 3C (4C set)**

**James B Cosh 22 SCDs**

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

### **MRS STEWART'S JIG (J8x32) 3C (4C set)**

**Frans Ligtmans RSCDS Bk 35**

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret; 1s turn 1.1/2 RH to own sides. 213

### **THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set)**

**Craigmyle RSCDS Bk 22**

- 1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners : -
  - `1s change pl RH with 1st cnrs, 1st cnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrs
  - `1s change places RH with 2nd cnrs, 2nd cnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

### **POSTIE'S JIG (J4x32) 4C set**

**Roy Clowes Ormskirk 5**

- 1- 8 1s & 4s set & cast in 1 place, 1s & 4s dance 1/2 Figs of 8 round new end couples
- 9-12 1M+4M & 1L+4L cross (men making an arch) & turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) & turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance 1/2 R&L, turn partner RH

### **THE BYRON STRATHSPEY (S3x32) 3C set**

**John Drewry Deeside Bk 2**

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
- 25-32 2s+1s+3s dance Allemande. 3 1 2

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## July to December, 2025

### **CHERRYBANK GARDENS (S3x32) 3C Set**

**John Drewry Bankhead Bk 1**

- 1- 8 1s+2s set & Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places. (2) (1)  
3  
9-16 2s+1s set, 2s cross RH **while** 1s 3/4 turn LH; 1L+2s (at top) & 1M+3s dance RH across  
17-24 1s+3s Set+Link & circle 4H round to left. 3s face down, 1s face up ready for ...  
25-32 2s+3s+1s dance Grand Chain (2s cross, 3s+1s change places RH on sides)

### **THE MORAY RANT (S3x48) 3C set**

**John Drewry Silver City Bk**

- 1- 8 1s dance Inveran Reels with 2s+3s & 1s cross RH to opposite sides  
9-16 1s set advancing & turn 2H, dance down & out between 2s & 3s then cast down behind 3s to turn in to face 3s  
17-24 1s set & turn 3s (1s dancing out between 2s & 3s), dance up between 3s & out between 2s+3s then cast up behind 2s to turn in to face 2s  
25-32 1s set & turn 2s (1s dancing out between 2s & 3s) into 1st place opp sides, 1s dance 1/2 Fig of 8 round 2s back to 1st place own sides  
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set & 1s cast to 2nd place **as** 2s lead up to 1st place  
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set & 1s cast to 3rd place **as** 3s lead up to 2nd place

#### June 2025

4 <sup>th</sup> June	Postie's Jig
11 <sup>th</sup> June	The Moray Rant
18 <sup>th</sup> June	A Trip to Bavaria
25 <sup>th</sup> June	Good Hearted Glasgow

#### October 2025

1 <sup>st</sup> October	The Laird of Milton's Daughter
8 <sup>th</sup> October	Cherrybank Gardens
15 <sup>th</sup> October	Mairi's Wedding
22 <sup>nd</sup> October	Postie's Jig
29 <sup>th</sup> October	The Moray Rant

#### July 2025

2 <sup>nd</sup> July	The Sailor
9 <sup>th</sup> July	Mrs Stewart's Jig
16 <sup>th</sup> July	The Byron Strathspey
23 <sup>rd</sup> July	Maxwell's Rant
30 <sup>th</sup> July	The Laird of Milton's Daughter

#### November 2025

5 <sup>th</sup> November	The Sailor
12 <sup>th</sup> November	Mrs Stewart's Jig
19 <sup>th</sup> November	The Byron Strathspey
26 <sup>th</sup> November	Maxwell's Rant

#### August 2025

6 <sup>th</sup> August	Cherrybank Gardens
13 <sup>th</sup> August	Mairi's Wedding
20 <sup>th</sup> August	<b>Hall Closed</b>
27 <sup>th</sup> August	<b>Hall Closed</b>

#### December 2025

3 <sup>rd</sup> December	The Laird of Milton's Daughter
10 <sup>th</sup> December	Cherrybank Gardens
17 <sup>th</sup> December	Mairi's Wedding
24 <sup>th</sup> December	<b>No Dancing</b>
31 <sup>st</sup> December	<b>Hogmanay</b>

#### September 2025

3 <sup>rd</sup> September	The Sailor
10 <sup>th</sup> September	Mrs Stewart's Jig
17 <sup>th</sup> September	The Byron Strathspey
24 <sup>th</sup> September	Maxwell's Rant